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# Shane Bevel

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## Job experience:

### The (Shreveport, La.) Times

**December 2001 to present.** Currently working as a staff photographer at a 78,000 circulation daily newspaper in northwest Louisiana. Daily work includes a large number of community-oriented stories along with college and professional sports. As a member of the Gannett News Service hurricane loaner team I have covered five major hurricanes including a six-week assignment in South Louisiana for Hurricanes Katrina and Rita. At this paper I have found ways to weave stories and self-assignments into the daily workload including the paper's first multimedia projects. In 2004, I worked with the photo editor and executive editor to write and print a pamphlet to improve our reporters' understanding of the world of photojournalism. The pamphlet received accolades from the Poynter Institute, Gannett corporate management and the Associated Press Photo Manager's Association. I have also gone outside of my duties as a photographer to develop computer archive and workflow technology to move the department's systems along while working with the paper's existing technology.

### The Marshall (Tx.) News-Messenger

**April 2001 to December 2001.** Took my first job as a one-man photo department at a 20,000 circulation daily newspaper in rural east Texas. The small size of the staff allowed me to develop my skills quickly, learn to manage my own time and generate my own assignments and stories. While my stay in Marshall was not long, I feel I developed quickly and was soon recruited by The Shreveport Times.

### The Roanoke (Va.) Times

**January 2001 to April 2001.** Worked as a photo intern at a 100,000 circulation daily newspaper. The position required me to work as a full-time staff photographer, shooting assignments ranging from minor league hockey to food and feature pages. This position marked my start in full-time digital photography.

### The North Texas Daily

**September 2000 to December 2000.** Worked as a managing editor for visuals at this 15,000 circulation daily campus paper. This new position was created to change the look of the paper and to change the paper's use of visual journalism. In order to make the changes effective, the entire photo workflow was reworked to represent a major metropolitan daily. This included the addition of a color correction tech, photo editor and a working digital archive of images.

### The Dallas Morning News

**May 1998 to December 2000.** Worked as a night lab tech for the photo department. Duties include scanning out-of-town specials and courtesy art, maintaining two Fuji mini-labs, maintaining scanning stations, shooting studio assignments, printing reprints and running film at major sporting events (NHL, NFL and auto races). Also given the opportunity to work as a freelancer and alongside the staff photographers at major events.

## Education:

The University of North Texas, 2000, Bachelor of Arts.

Major: Photojournalism. Minor: Political Science.

## Awards and Honors:

**September 2006:** Selected for placement in the traveling art show Faces of Katrina. Curated by William Joyce.

**December 2001 to present:** Several Gannett Well Dones, NPPA Clip Contest awards and an AP Instant Citation.

**July 2004:** The Reporter's Guide to Photojournalism was published by the APPMA and Gannett Corp. websites.

**August 2000:** Served as an intern at the Poynter Institute Visual Edge conference.

**November 1999:** William Randolph Hearst Journalism competition. Placed 17th in the nation.